Wednesday, March 19, 2003 Volume 37 Issue 23

the Communicator

Indiana University-Purdue University Fort Wayne

Students, professor speak out about impending war

By Scott Lawson
Staff Writer

If it hasn't already happened by *The Commnicator's* publication on Wednesday, war with Iraq is expected to start at any time. While some IPFW students interviewed Monday believed that Hussein is ruthless, they don't believe that launching a new desert battle against his regime is justified.

President George W. Bush gave his 48-hour ultimatum for Hussein to leave Iraq on Monday evening, telling the American people "peaceful efforts to disarm the Iraqi regime have failed again and again because we are not dealing with peaceful men."

"This regime has already used weapons of mass destruction against Iraq's neighbors and against Iraq's people," Bush added. America might be next, he fears. That is the reason, Bush said, that America will act. "It has a deep hatred of America and our friends, and it has aided, trained and harbored terrorists, including operatives of Al Qaeda. The danger is clear: using chemical, biological or... nuclear weapons obtained with the help of Iraq, the terrorists could fulfill their stated ambitions and kill thousands of innocent people in our country or any other," Bush said.

IPFW professor of political science James Lutz, who teaches Middle East politics, is struggling with the chief reason America is about to attack Iraq. "It's a cumulation of antagonism toward Iraq by the current administration," Lutz said. There is no love lost for the Iraqi leader, according to Lutz.

"Clearly Saddam Hussein's regime is one of the most odious in the world. But then again, the international principal generally is that you don't intervene with the domestic affairs of another country. On the other hand, the weapons of mass destruction are a perpetual threat," he said.

"Once you start deciding who can stay and who can go in governments of other countries, it becomes very tricky," he said. "Some of the Middle Eastern governments will be pleased to see Saddam go. Others will be very concerned about the process. And I think the Middle Eastern public will be very concerned because it's Western intervention in a Middle Eastern state again... It's correct to say Saddam Hussein is clearly evil. What's the next kind of pressure that is going to be forthcoming? That will give cause for concern for a number of governments and a number of situations both in the Middle East and elsewhere," Lutz said.

President Bush's words provided a threat of things to come militarily, but several IPFW students are hoping it won't come to that. Sophomore pre-med student Elias Zakour, originally from Syria, has been paying close attention to the news. Watching CNN Headline News while eating at Kettler Hall Monday afternoon, Zakour said war is not the answer.

"There are too many other ways to go about this. The war now is not against the whole country — it's against one person," Zakour said. But in the current situation, the country will suffer, not Hussein.

"All in all, there needs to be any other solution other than war. It will not solve the problem as a whole. There will come someone else," he explained. "It's obvious that war is bad for everybody."

For now, Zakour is not worried about his own family who currently live in Syria. He talks to them frequently and doesn't sense much tension, even though their country borders Iraq.

"They're not worried, and that makes me not worried about them," Zakour said. There wasn't even much fear for a relative who was working in Baghdad as of Monday, he said, although he was probably leaving soon, Zakour explained. That relative told Zakour that Baghdad was already suffering economically, but recently it has become a more dire situation. "It used to be bad, but now it is worse," Zakour said.

Other students aren't pleased with the rate of acceleration with which America has launched into war-mode. "It seems like he's rushing things a little bit," freshman Jessica Burton said. "It almost seems like he (President Bush) is trigger happy."

The elementary education major feels more should have been done with the United Nations before America goes against Iraq in a unilateral move. "We were the ones that helped form it, so I don't think we should go against it. After the war, what is that going to be like with the U.N.?" she added.

On Monday night, shortly after addressing the nation, the Terror Alert Level was raised to Orange — second highest — with the United States' government worrying about possible terrorist attacks triggered by America's intention to remove Hussein.

Lutz worries that by moving toward attacking Iraq, America might be giving the regime incentive to give "weapons of mass destruction" to terrorist groups.

But before the fighting breaks out, he believes there wasn't much incentive for the regime to conduct such a move. And he remains skeptical about America's knowledge of Iraq's weapons and motives.

The reasons for going to war with Hussein date back before recent arms inspection and Sept. 11, 2001, Lutz said. Lutz also thinks many Iraqis will fight America, not because they love Hussein, but because they will be fighting a foreign invading force.

However, he also believes the regime will fall. While that will happen, he predicts it won't be the end of trouble in Iraq. "It will be a long-term problem in dealing with attacks with U.S. forces and U.S. allies," he said.

And while Hussein will be gone, America will have to rebuild the country.

"Like Afghanistan, defeating the Taliban was the easy part. Structuring a new government has proven to be very difficult. We still haven't done it," Lutz said. "Even if the victory is quick, the process will be very long, in my opinion," Lutz said.

One IPFW student lands himself torn between wanting to doubt President Bush and wanting to doubt the Iraqi regime which he believes should be toppled.

"I think it's insanity... Someone has to be backing up the political threats, but I don't think (America) should actually do it. It's good to be threatening. We need someone to be threatening (Hussein), but we don't want it to actually happen," freshman Dave Dewey said.

Other students, such as Matthew Witt, believe that going to war will help to finish what was started in 1991.

"The reason we are going to war is to finish what we started in '91. If we don't go then almost 300 soliders will have died in vain," states Witt.



Photo by Eugene Harding, Photo Editor

Construction continues on the Crescent Avenue pedestrian bridge project. Crescent's northbound lanes have been closed due to the construction, but are expected to re-open during the afternoon hours of Friday, March 21.

IPFW to host annual Health Fair next week

Jared Fogle of Subway fame to speak

By Renee Thompson
Editor

Everybody knows him. Everybody has seen him on television. At 11 a.m. on Wednesday, March 26, those on campus will have the chance to meet Jared Fogle. Fogle is an Indiana University alumnus who has helped make Subways everywhere the number three-ranked franchise to own and operate. Fogle is visiting IPFW as part of the 14th Annual Health Fair that will be held in Walb Union from 9 a.m. until 3 p.m.

"We have a special attraction this year sponsored by the Student Government Association. Jared will be at the fair from 11 a.m. - 1 p.m. He will give a presentation from 11-11:10 a.m., then will be open for questions and autographs," said Judy Tillapaugh, health and wellness coordinator.

Other attractions will include: Wellness Notes at 9 a.m. presented by the IPFW music department; Mary Kay makeovers with guest Mary Kay cosmetics representative Ruth Worrell at 10 a.m. and Healthy and Dynamic Asian Cuisine cooking demonstration sponsored by Orchard Ridge Country Club at 1 p.m. The fair will be closing with Karate Do's and Don'ts with the ATA Black Belt Academy at 2 p.m.

"We have created the Health Fair so it's going to benefit many different age groups. We will really have something for everybody. It's a fair for people of all ages," Tillapaugh said.

Dozens of free screenings and assessments will also be offered including an anxiety screening; blood pressure screening; cancer awareness and prevention; strength testing; weight management guidelines and heart healthy living guidelines.

The Health Fair is being sponsored by IPFW Wellness; IPFW department of athletics, recreation and intramural sports; the IPFW/Parkview Health and Wellness Clinic at 481-5748



Photo courtesy of www.subway.com

Subway spokesperson Jared Fogle will be featured at the health fair.

Award winning poet paints verbal portraits of tribulations faced by Jews

By Andrew Welfle
Special Sections Editor

Being Jewish in a Latin American country in the middle of the 20th century was almost as hard as being Jewish in Europe at the same time.

Marjorie Agosin, an award-winning poet and anthologist, came to IPFW on March 3 to speak about Jewish women writers from Latin and Central America. Agosin, author of "Angel of Memory" and "An Absence of Shadows," is a poet and post-modernist writer who focuses her topics of writing on family biographies and cultural experiences.

In Chile, General Pinochet had a campaign slogan, "Support your country; kill a Jew." Because of Pinochet's uprising leading to the overthrow of Chile's president, Salvador Allende, Agosin was forced to flee the country and settle in the United States when she was 16 years old.



Photo courtesy www.Wellesley.edu

Poet Marjorie Agosin

This experience is one that she will never forget. "It's more than a memory to me — I was there, I lived it."

Agosin remarked that a topic that is fascinating to her, and is prevalent in her writings, is that of cultural adaptation. "One of the dichotomies that a Jewish Chilean adolescent faced during that time is that if you wanted to be Jewish, you had to deny your Chilean nationality, and if you wanted to be a Chilean, you had to deny your Jewish religion. We never truly belonged to [either] of those worlds." Agosin paused for a moment, and then told her audience, "I realize now that not belonging is a form of belonging."

The professor discussed her book about her mother's childhood in Chile, "A Cross and a Star." At the time, Chile was a hotbed of Nazi enclaves that constantly harassed Agosin's mother and grandparents. She had to learn to adapt and be strong. Agosin based this collection of prose and poetry on stories her mother told her.

Another book she wrote, entitled "Always From Somewhere Else: My Journey Back to Chile," tells of how her father, a doctor, escaped the label "a Jewish doctor" in Chile only to find himself being called "a third-world scientist" in America.

Agosin said that she has always been intrigued by "les invisables," literally, "the invisibles." These people who have been uprooted from their native culture and transplanted into a new culture often feel that they no longer exist. They try to reclaim their heritage, only to find their memories fuzzy because of the passage of time. Many of the poems in her anthologies relate to this subject.

Agosin always writes in Spanish and allows a third party to translate her works into English. "Translation is an art; however, it is not my art. My art is writing. I leave the art of translation to its artist."

When asked what writing meant to her, Agosin replied, "for me, writing is a form of exorcism. It forces me to deal with the harsh realities." Agosin was surprised at her classification as a writer. "I never thought of myself as a Latin American Jewish woman writer," she said, "but I guess [when I break down] the categories, I am."

She continued to say that all writers who fit these categories cannot be limited to them. Speaking of other Latin American Jewish women writers, Agosin told the group of approximately four dozen, "The subjects these writers choose are as diverse as the women themselves."

There is no single "Latin American" culture, Agosin continued. "The countries they come from are not homogeneous; each country has a very different culture."

Agosin is a professor of Spanish and women's studies at Wellesley University in Wellesley, Mass.



Celtic Cleveland

Rock band Flogging Molly hits Cleveland. P. 5

Inside

From the Left Returns, P. 2

IPFW Theatre review, P. 5

Dons drop conference game, P. 6

NCAA Tournament Bracket, P. 8

Spring Breakout

Warm temperatures allow students to play in the snow, P. 2



Health reform: From the Left

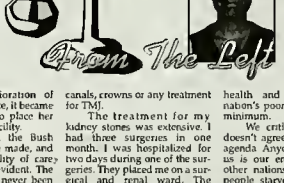
By Penny Tsiguloff
Staff Columnist

Well, it has been a while since I have written. I am sorry that the left opinion has been so strikingly absent the last few weeks, especially when there are so many important events occurring in our nation and in the world. I have had a crazy semester filled with change in January, I lost a loved one who had been suffering from emphysema for many years, and then I had my own struggle with kidney stones.

I have been dealing with the medical system first hand for some time now. So in this editorial, I am not going to quote sites and sources.

I am going to write in the true editorial style of experience and opinion. I know first hand how budget cuts have affected the quality of care for myself, my loved ones and many other Americans.

The cuts in Medicare and Medicaid have dramatically affected the care our elderly receive when they must be placed in nursing homes. When I first met my friend Emily seven years ago, I was working at the nursing home in which she lived. Last spring, due to the deterioration of Emily's physical state, it became necessary for me to place her back in a nursing facility.



The cuts that the Bush administration have made, and their effect on quality of care were immediately evident. The staffing, which has never been adequate in nursing homes, had been cut almost in half. In a ball housing over 60 residents, there were two aides. There were two nurses on duty for the entire home, consisting of four halls.

If the staff worked non-stop, performing their duties for a single shift, without incident, they would not be able to provide adequate assistance to all of the residents. Until Emily made the decision to go to comfort measures only and I called hospice in to help with her care, I went each day to bathe her, and often I was the only one changing her diapers. This is the type of care that our elderly receive. They often sit in their own waste for hours before anyone has time to help them. Their call buttons beep and beep without answer. Why? Because there isn't enough money in the budget to pay for adequate staffing.

My nephew, (the one I wrote about last month) received a blow to the face during a hockey game, breaking his two front teeth. He has been living with my daughter in a foster care situation so he is eligible for Medicaid. The root canals are done now, but due to recent welfare reforms, Medicaid no longer covers crowns. Not even the generic Medicaid crowns made of resin. He can't get his teeth fixed. Medicaid now only pays for cleaning, fillings and extractions. They won't pay for root canals, crowns or any treatment for TMJ.

The treatment for my kidney stones was extensive. I had three surgeries in one month. I was hospitalized for two days during one of the surgeries. They placed me on a surgical and renal ward. The staffing there was incredibly short. The nurses were constantly busy and still they couldn't keep up with the patients' needs. I had an allergic reaction to the morphine that they prescribed and my throat began to close. There I was suffering from an anaphylactic reaction in the hospital, and I had a difficult time getting a nurse to help me.

I have learned a great deal about suffering and patience in the last three month. I received the lessons the hard way, as a participant. I know that a few weeks ago when the media focus was on an upgraded terrorist alert, I think we were at code orange at the time, the administration pushed through a new welfare reform act, cutting child care and educational programs for recipients. I know from personal experience that those programs work. I received them many years ago. The child care and educational programs enabled me to learn and earn. They enabled me to move out of a state of need into self-sufficiency.

Sure, in an ideal world there would be no poverty and no single mothers. There would be plenty for everyone, and everyone would be happy and healthy. But we don't live in an ideal world. The conditions in America are much better than any third world country, but they fall dreadfully short when compared to other developed nations.

We are a nation on the brink of destruction. Our government has lost sight of the people that it represents. We are only steps away from war and a major depression. We spend billions upon billions of dollars on military and space programs, yet the health and well-being of the nation's poor is cut to the bare minimum.

We criticize anyone who doesn't agree with our current agenda. Anyone who isn't with us is our enemy. We criticize other nations for letting their people starve, yet we let our elderly live in homes without adequate care, sitting in their own waste.

Americans remember: we all age and one day it will be you or me sitting in a nursing home covered in our own vomit or waste. Issues never seem to matter until they become personalized. Someday these cuts will affect us all. Maybe it's time to care about the quality of health care for the poor and elderly before it is too late, before it is you. But that's just my opinion.

Maybe I missed something

By Justin Rentfrow
Staff Columnist

Maybe I missed it. I just read through the entire United States Constitution, and it isn't there. I easily found freedom of speech, the right to bear arms, the right to vote and the abolishment of slavery, but I didn't see the amendment guaranteeing government-funded health care. Imagine that.

Medicare and Medicaid are not constitutionally promised to anyone. These programs were developed to ensure that certain American citizens would have health care available to them. The disabled, the elderly and lower income children were the intended beneficiaries of this government safety net. If it were still used in that capacity today, we wouldn't be having any problems with either program.

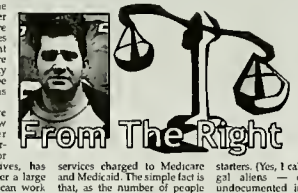
But things have changed in the last few decades. Employer provided health coverage, once reserved for high-ranking executives, has been extended to cover a large portion of the American work force. As a result, everyone now believes they are entitled to health insurance, whether they are employed or not.

As someone who has access to employer-provided health coverage, I fully realize how lucky I am to have this benefit. You see, a few years ago I had a serious accident without health insurance which resulted in a lengthy hospital stay and nearly $20,000 in medical bills. When faced with this overwhelming debt, what did I do? Did I run to the government and beg them to pay my hospital bills? Did I adopt a victim mentality and look for someone to sue? No my friends, I did the unthinkable — I began to make payments to the hospital.

Years later, I am still paying for the accident the same way my parents and most of their generation paid for all medical care, on a monthly payment plan. News flash people — hospitals will take payments directly from the patient. I know how shocking that is to some of you who have grown up in the "health insurance generation," but at one time we all had to pay 100 percent of our medical bills.

My god, what kind of country is this that individuals are expected to pay for services they receive?

Let's get back to the point. Medicare and Medicaid are broken, misused and abused programs that are desperately in need of fixing. If you have followed my column, you should be aware that I am not a fan of most government social programs, but this one is both necessary and viable — with a few simple but necessary changes.



First, hospitals and nursing homes are getting reimbursed at well below market value for services charged to Medicare and Medicaid. The simple fact is that, as the number of people using the programs has increased, the government funding has not kept up. Every year hospitals are losing less and less money on a steadily increasing client base charging bills to government programs. This has caused many hospitals to reduce staffing, raise prices and decrease service to all patients in an effort to make money.

So, we need to make enough funding available for the hospitals and doctors to receive fair compensation for their services. We need to immediately set the reunbursement levels back to a fair level and implement a yearly increase that will match the inflation rate. This will ensure that the hospitals (and in turn patients) will not be penalized for accepting Medicaid patients.

The problem then becomes how we pay for this increased spending. We could raise taxes (I don't think so), cut other government programs (tempting, but still no good) or we could modify the programs to make them more financially secure (let's go with this one).

First thing we do is guarantee all senior citizens, disabled Americans and uninsured children health care and prescription drugs based on family income level. Those below the poverty level receive free care, with an increasing monthly "premium" being charged as the income level increases. Anyone paying a premium is responsible for the costs that a privately insured citizen would incur, namely a reasonable co-pay and deductible — also based on family income level. In fact, I would also open this up to any working American who is not offered health coverage by their employer, so long as their income does not exceed the maximum to qualify. They would also pay premiums for this coverage.

So who do I exclude from coverage? Illegal aliens for starters. (Yes, I called them illegal aliens — calling them undocumented immigrants is like referring to a drug dealer as an "unlicensed pharmacist.") Illegals cost us $3.7 billion a year in Medicare and Medicaid charges. This is made worse by the fact that most of them do not pay taxes on their wages, thus they are receiving a benefit they haven't even paid for. I also exclude any American adult who CAN work, but CHOOSES not to. If you, as a responsible adult, aren't motivated enough to go out and find a job — any job — then I, as a gainfully employed and tax-paying citizen, am not motivated (or obligated) to pay for your health care.

We need to limit these programs to those citizens who truly need them and require recipients who are financially able to shoulder a portion of the costs. By doing this we not only raise the quality and lower the cost of service hospitals provide, but take a program destined for bankruptcy and place it back on solid financial footing. It will not be an easy thing to do in this entitlement crazed country, but who ever said that doing the right thing was going to be easy?

Mars & Venus: Excess Spending

By Renee Thompson and Alan Wagner
Editor and Staff Columnist

Mars Says: This weekend, my girlfriend dragged me into Victoria's Secret with her to help her replace the two bras that our dog had chewed up. I thought it was hilarious and a good lesson to her at the time to keep her stuff picked up off of the floor. It ended up being a good lesson to me that women will overpay for anything. For two bras, the grand total was over $60.

Two plain, simple, white bras. Sixty dollars. Do you know how many hours I have to work to make $60? Too many. Do you know how many pairs of underwear that I can buy for $60? At least a dozen, and you can bet that I won't leave them on the floor for the dog to chew up, and even if I did I would still wear them!

Another example of females' tendency to overpay can be seen at your nearest Bath & Body Works. Twenty dollars for a bottle of lotion? Please. For Christmas I spent $70 on what essentially added up to a bottle of vanilla lotion, some vanilla soap, some vanilla body spray and a huge pinecone-lookin' basket to put them in. A bottle of vanilla extract for $2 would serve the same purpose if used correctly.

Send any man on a shopping trip for two bras, soap, lotion and some body spray, and we'll come back will all of those for under 30 bucks and that's including the cost of lunch! So Venus, if you could, justify spending $30 on a bra!

Venus Replies: We are not spending $30 on a bra, but rather $30 on the hope of someday looking just as good as the models that we are subjected to in every Maxim magazine. We buy them because we feel a little sexier, and when we feel sexier, then we feel more confident. Now, maybe you should have asked, "Why spend $30 on a bra from Victoria's Secret?" I am convinced that every man will understand this — it is one stop shopping for all bras. In Vicki's, women can find bras in varying colors, patterns, strap width, padding etc., thus making it one quick, easy stop. No need to travel around to different stores looking for just the right shade of nude because chances are Vicki's will have it. Then, since it is so convenient, they feel they can justify charging $30 for one bra. This is the idea of supply and demand. Women will always pay for it because eventually this great thing called gravity kicks in and causes us to lose lift. This is the only time (twenties or early thirties) that women don't have to buy a bra purely for support, but rather looks.

On to more important issues such as spending $20 on overpriced lotion that makes girls smell like birthday cakes. This is another one of those concepts of "making us feel better about ourselves." Why do men wear expensive colognes? So they don't have to bathe? No, because it makes them feel a little more confident. Nowadays the use of scented body wash and lotion has replaced the masking scent of perfume. Whenever you see your significant other spending $20 on something that will not only clean them, but leave them lightly scented, just know that she probably isn't forking out $60 for perfume, thus in the long run saving money to spend on more bras.

The days of spring arrive at IPFW

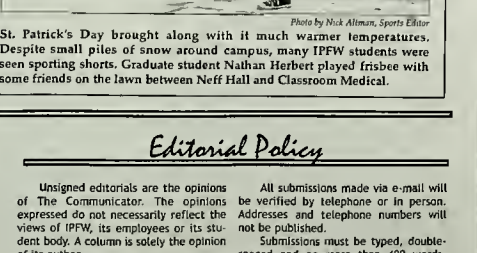


Photo by Nick Altman, Sports Editor

St. Patrick's Day brought along with it much warmer temperatures. Despite small piles of snow around campus, many IPFW students were seen sporting shorts. Graduate student Nathan Herbert played frisbee with some friends on the lawn between Neff Hall and Classroom Medical.

Editorial Board

Renee Thompson, *Editor*
Dan Vance, *Managing Editor*
Star Nelson, *News Editor*
Jonah Crismore, *Features Editor*
Nick Altman, *Sports Editor*
Andy Weifle, *Special Sections Editor*
Andy Barnes, *Web Editor*
Eugene Harding, *Photo Editor*
Kathy Delagrange, *Copy Editor*
John Berry, *Advertising Manager*
Kathy Felger, *Advertising Designer*
Dorie Reynolds, *Publisher*

Contact Us

The Communicator
Walb Union Suite 215
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805

stupaper@holmes.ipfw.edu

http://www.student.ipfw.edu/%7Estupaper/

Editor: (260) 481-6584
Publisher: (260) 481-6585
Advertising: (260) 481-6583
Fax: (260) 481-6045

Editorial Policy

Unsigned editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses from readers. Letters to the Editor and guest columns must be signed, dated and accompanied by a current, valid address, telephone number and class standing/major or title. Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, double-spaced and no more than 400 words. Deadline for submissions is 6 a.m. on the Monday prior to the print date.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by the editorial board will not be published under any circumstances.

The Adventures of Gruden and Mike

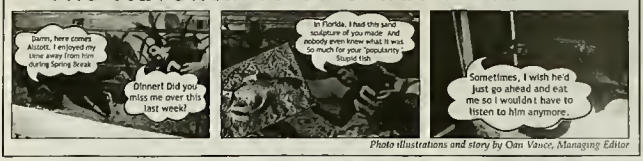


Photo illustrations and story by Dan Vance, Managing Editor

Have a dish with an article from this issue of *The Communicator*?
Send your opinions to The Communicator in Walb 215, or E-mail us at stupaper@holmes.ipfw.edu! Editorials should be typed and no longer than 400 words. Deadline for submissions is 6 a.m. the Monday prior to print.
For more information, call (260) 481-6584.

Striking fear into the hearts of millions

By Renee Thompson
Editor

Marriage is the one word that strikes fear into the heart of even the toughest men around. Generally with the males I've known, the concept of marriage is seen as a time to settle down and slap on the title "ol' ball and chain." But for women, stereotypically, marriage is seen as a more joyous time that, sadly enough, they have been planning from early childhood on.

Often little girls are seen "playing bride" during dress-up time and quite frankly that thought sickens me. Never once, like many women do, have I sat around fantasizing about my dream wedding. Honestly, if my boyfriend proposed to me tomorrow, I would not have the slightest clue as to where to start and I like it that way.

Right now, I'm seeing more signs advertising for bridal shows around town than there are actual men popping the question. What is it all of a sudden that makes the bridal shows so popular? What is the current mindset of younger women in this town that I just don't agree with or understand? Do they all just focus on marriage? Is this still the highlight of a young girl's life, much like it was 30 years ago? Haven't we, as females in society, moved beyond this point in history? This dumbfounds me. Are there really enough brides-to-be in the Fort Wayne area to support all these bridal shows?

Everywhere I turn, the idea of marriage (from a woman's standpoint) is always being thrown in my face. Is society trying to encourage women into marriage? In Borders alone, there have to be at least 10 different bridal publications. Who really needs to read all those magazines? How many different wedding dresses can there possibly be (there is no need for hate mail here because I do know how many different types of wedding dresses there are)? Who are the bridal magazine writers creating all these magazines for?

To this question there are several answers:

* Not men — I have never once seen a wedding magazine titled Groom, which features the latest trends in men's tuxedos (and yes, there are trends). They don't have magazines with tips on dressing or articles on selecting the right toaster, all the necessities for a carefree wedding. Why? It's simple — men don't care and why should women? Oh, I forgot. The term bride means "soon to be tied down with laundry and toasting." And men think they are tied down.

* Women ages 18-30 who aren't married or engaged — some women are just naturally drawn to the big, glossy magazines strictly for one thing, the clothes. Yes, I must say that I can be guilty of looking at the dresses and critiquing them and their designers, but then again, for the longest time I wanted to be a fashion designer.

Then there are those women who read the bridal magazines in order to feed into the wedding day fantasy. Many women will stun my next comment, but your wedding day is just another day. Many women say that it is truly their day to be special, but they should feel special every day, not just one day out of their whole life. Some women claim that on your wedding day, you make a commitment to your one true and undying love that will last a lifetime, but in actuality, your "love" should already be well aware of your undying devotion. The two of you, as a couple, are really making a promise not just to each other, but more importantly, to God.

* Women who are engaged to be married — granted, if I were engaged, I would need some help and I may, in the beginning, resort to one magazine, but not a whole slew of publications. Knowing me, I would then realize that planning a wedding is a lot of work and is very stressful and would then call a wedding planner. It's that easy. I don't need a magazine to find a dress. Most women just need to look around in stores. It's easier that way. Internet shopping for a wedding dress is not a way to save time! Where are all these girls finding the time to read these magazines anyway? Shouldn't they be working to earn money for their future instead of wasting it?

Okay, so maybe I have read Virginia Woolf's "A Room of One's Own" one too many times, and I am questioning the female role in society, but should women, in our society as it stands now, still focus so much of their energy on the thought of marriage? It's a big step that shouldn't be over glorified or romanticized because women are just going to be in for a huge letdown. Kind of like prom. Everyone gets all excited about it, over-glorifies it, then they end up setting their expectations too high. They go and find out that it wasn't really all that it was cracked up to be. I'm not saying that marriage is like prom. I'm just saying that before all these women go bridal show hopping, they should sit down and set their thoughts at realistic levels and prioritize their lives.

Correction: The front page of the March 5 issue of *The Communicator* included a story entitled "Educational excursions to Europe." In the article, the contact numbers for Samantha Birk and Matt Kubik were inadvertently flipped. Birk can be reached at (260) 481-6581 and Kubik can be contacted at (260) 481-6368. *The Communicator* would like to apologize for any inconvenience this may have caused.

PI's Problem of the Month

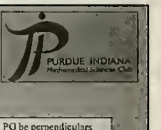
PURDUE INDIANA Mathematical Sciences Club

Solutions to this month's problem should be submitted to PI, department of mathematical services, Room 200, Kettler Hall, either in person or by campus mail by March 31.

Let P be an arbitrary point inside a plane triangle ΔABC, PE, PF, PD be perpendiculars dropped from *P* to the sides AC, BC, AB respectively, r_1, r_2, r_3 be the lengths of these perpendiculars, and *p* be the perimeter of ΔEFD .

Prove that

$$(r_1 + r_2)\cos(C/2) + (r_1 + r_3)\cos(A/2) + (r_2 + r_3)\cos(B/2) \le p.$$





Got a lot to say?
Unlimited PCS to PCS Calling will help.

500 Anytime Minutes/$45 a month

Plan includes:
- Unlimited PCS to PCS Calling™
- Unlimited Night & Weekend Minutes
- Nationwide Long Distance Every minute, every day.

Available on calls from anywhere on our nationwide PCS network. With a two-year PCS Advantage Agreement.



Now FREE

after $100 mail-in rebate with activation of a new line of service.

PCS Phone by Kyocera® (model 2345)

Sprint.

Quote of the Moment

"As soon as classes have been abolished, and the dictatorship of the proletariat has been done away with, the (Communist) party will have fulfilled its mission and can be allowed to disappear."
—Joseph Stalin (1879-1953)

Please recycle this newspaper! Bins are located on campus.

FOR SALE
Bed-a full size set, pillow top, unused, still in plastic w/warranty
Will sell for $170
Bed-Queen pillow top set, Factory warranty, still in plastic. Will sell for $180
Can Deliver
260-704-7267

Earn $1,000 - $2,000 for your Student Group in just 3 hours!
College fundraising made Simple, Safe and Free.
Multiple fundraising options available No carwashes No raffles Just success! Fundraising dates are filling quickly. Get with the programs that work!
campus FUNDRAISER
Fun-Filled Events for College Fundraising
888-923-3238
www.campusfundraiser.com

$ COLLEGE MONEY$ CAREER & EXTRA INCOME
All at the Same Time!
Ask how YOU CAN receive:
* 100% College Tuition Assist
* Sign on Bonus
* $472 per month Montgomery GI Bill
* Extra Monthly Income
* Paid Technical Training
Select From Many Specialties!
CALL The Indiana National Guard TODAY!
SFC Curt Juergens
(260) 490-1506

Certified PCS Vision™ Specialists, for complete demonstrations:

Sprint Store The PCS Center

Indiana — Elkhart, 422 East Bristol St, 574-294-4100
Indiana — Kokomo, Kokomo Plaza, 621 South Reed Rd, 765-452-6500
Indiana — Warsaw, Next to Wal-Mart, 2580 Winston Blvd, 574-268-3699
Fort Wayne, Coldwater Crossing, 5525 Coldwater Rd, 260-482-7271
Marion, 3027 South Western Ave, 765-668-0000
Ohio — Findlay, 2018 Tiffin Ave, 419-423-9500
Fort Wayne, Covington Plaza, 2026 West Jefferson Blvd, 260-436-1445
South Bend, State Road 23 & Ironwood Dr, 2035 South Bend Ave, 574-277-7727
Lima, 3215 Elida Rd, 419-331-9595
Fort Wayne, Jefferson Pointe, #120 West Jefferson Blvd, 260-424-5100
Warsaw, Woodland Plaza, 2628 East Commerce Dr, 574-269-5001

PCS Business Sales: 1-866-5-SPRINT (866-577-7468)

Also available at:
Elkhart, IN — Accent Communications, 574-295-2220
Mishawaka, IN — ABC Warehouse, 574-273-0008
Fort Wayne, IN — Digital Wireless Corp, 260-744-6811
New Haven, IN — Cabinet Concepts, 260-748-0018
Fort Wayne, IN — E.S. Ayres, 260-484-1561
New Haven, IN — Overman Telephone Services, 260-493-2575
Fort Wayne, IN — Wireless Advisors, 260-436-1595
South Bend, IN — University Park Mall Kiosk, 574-273-7727
Fort Wayne, IN — Wireless Advisors, 260-485-1400
South Bend, IN — Sara, INC./US 31 Tobacco Outlet, 574-272-7727
Fort Wayne, IN — Wireless Expo, 260-456-8120
Niles, MI — Wireless Land, 269-687-9280

The Sprint Store At RadioShack. — Best Buy — P.C. Richard & Son — Office Max — Office Depot — Ritz Camera — Staples

Rate and mobile internet's reaches more than 250 million people. Service Plan. Offer ends 3/25/03. Subject to credit. $150 early termination fee and a nonrefundable phone activation fee apply. Depending on credit, all select AllMetro markets may require an initial investment for services, and the $175 to $250 deposit may apply. Voice usage rounded to next whole minute. Taxes, surcharges including a USF charge of 4.32%, E911 cost recovery fee of 79¢ and a monthly grading cost recovery fee of $0.41 or other fees that vary by market not included. Nights & Weekend Minutes: Monday–Thursday 9pm – 7am and Friday 9pm – Monday 7am. Included minutes are not good for calls made while roaming off our network, whether local or long-distance. Domestic roaming calls are charged $0.50 per minute and, if applicable, an additional $0.25 per minute for long distance. Mail-in Rebate. Offer may not be available in all markets. Requires purchase of a new PCS Phone by 3/29/03 and activation by 4/12/03 on a PCS Consumer Service Plan with a new PCS Phone Number. Savings may not exceed purchase price of phone. Offers subject to change without notice. Must not be combined with other offers. Reproduction apply. Copyright ©2003 Sprint Spectrum L.P. All rights reserved. Sprint, the diamond logo and all other Sprint marks are trademarks of Sprint Communications Company L.P.

For what it's worth: A cult with personality

By Scott Lawson
Staff Writer

With all the craziness the world is getting itself into, I decided I'm not going to be the last one to turn into a loon.

I'm starting a cult. Today.

A few elements are needed to begin a cult: something that makes your organization stand out (believe Elmer Fudd is out to destroy California); a philosophy to confuse almost everyone (lobster worship) and an enemy (everyone not in the cult).

For all this, it also helps to be paranoid. And let's face it, being paranoid can be an adventure in itself.

** Did that police officer pull you over to give you a speeding ticket, or is he a member of U.N. Tickle-To-Near-Death Squad?*

** Did that fast-food clerk put "Cheese" on your bacon-burger accidentally, or was that a substance to slow your mental abilities?*

** Is that your sugar bowl, or one secretly swapped out overnight with videolaudio recording and a Global Positioning System on it to monitor your sugar intake?*

While it can be fun, if you get too involved, paranoia is also a bit stressful. That's why it's considered a mental illness. Of course, that's what those "doctors" call it — but can you really trust them?

Me, myself and I, the initial three members of my cult, are looking for a name and cause. Well, okay, a cause is optional. Unfortunately, good names like The Branch Davidians, Heaven's Gate and New Kids On The Block have already been taken. So, being named Scott, I came up with a new idea.

The Consecutive-Double-Consonant Cult.

A cult for those of us with consecutive-double-consonants. Perfect for the Kellys, Larrys and dogs named Buddy in the world. We will pay homage to the Fraggles and the Muppets — especially Fozzy Bear.

Everyone harmonize: Wocka, Wocka, Wockka! (Note: "Wockka" is likely not the correct spelling for "Wocka," but I needed the consecutive-double-consonant. I'm spelling it that way using the First Amendment's artistic license clause — giving all the right to exaggerate (a.k.a. lie). Especially cult leaders. The only cult rule is give all assets to freak-in-charge — and leaders spell however they desire. How to spell cat? K-A-T-T. Poodle? A-N-N-O-Y-I-N-G.)

Cult members must wear the appropriate attire. A tie-dyed Dukes Of Hazzard T-shirt, a yellow dress over baggy bell-bottoms, pennyloafers, a ten-gallon hat and a pet parrot (or ferret if they have a fear of wings).

Once the parameters are decided, weird rituals begin. When CDCC members greet one-another, they touch his/her tongue to a double A battery and say, "Fozzy's Funny — I like the buzz" in a light-hearted, but still disturbed way.

The CDCC will relocate to The Seychelles — an African island chain, but aliens on the evil Jupiter moon of Io * a completely vowel rock — plan to blast consonant-hating brain beams to Earth to defeat our move.

CDCC could deal with that — what are aliens anyway but green-blooded vowel beings — but the U.S. and world governments are also against the CDCC tribe.

Isn't it obvious? There are no consecutive-double-consonants in United States of America, Constitution or Federal Bureau of Investigation.

Dun-Dun-DUN!

Our only support might be found in Congress, where Kennedys still believe in apple pie and baseball.

Whoa. I better slow down. I'm starting to think I might be onto something here.

That's the nice thing about paranoia. If you try hard enough, you can always make a connection. Why does the Leaning Tower of Pisa tilt? Those blasted communist Chinese butterflies flapping their wings all in Italy's direction.

The movie Star Wars? Based on a true story. Think about it, George Lucas didn't write it until after astronauts returned from the moon — and who's to say they didn't find R2-D2 among those rocks?

Who caused the Midwest's worst earthquake? Bill Clinton's great-grandfather. He jumped on the New Madrid fault line until he moved it. He said if we didn't elect his great-grandson president, he'd do it again. That's being covered up.

Who broke up Madonna and Sean Penn's marriage? Bozo The Clown.

See. Aren't conspiracy theories great?

Now, for legal purposes, I need to remind you that those are theories. Ones that I made up, but ones that — if enough loons follow me — can grow and prosper like mold in a single guy's refrigerator.

It's never been proven that butterflies — communist or otherwise — ever vandalize historical sites. And neither Neil Armstrong nor Buzz Aldrin ever disclosed a droid on their customs inventory when returning from space.

Nor has it been proven Bill Clinton's great-grandfather caused the New Madrid earthquake. In fact, we can't prove he ever jumped.

And that thing about Bozo The Clown? Probably not true. There are no accounts of either Madonna or Sean Penn having a crush on Bozo, although I've always thought he was funny — Bozo, not Sean.

Please don't forward this column to Mr. Penn. I'm a reporter — his favorite kind of punching bag.

But if you do, I really admired his work in "Dead Man Walking" and "At Close Range." Even "Shanghai Surprise" if that helps his attitude. Okay, I never saw "Shanghai Surprise," but I'm sure he did a better job than I would.

All I'm saying is, nowadays it's considered fun to try to prove negatives — which, even I with the mathematical brain of a spud (English translation: potato; Dan Quayle translation: potatoe) — know is impossible.

So I'm going to be a cult leader by November. And I bet it becomes a popular occupation before Christmas.

I'll come up with really amazing greetings for the CDCC. I have some already.

"I believe — as The Greatt Mallarcky notes in The Nonn-Existant Book of Nothingg — that it's important to realize the importance of realization is really important!"

(Cult followers, lifeless-eyed and drooling, bellow: "Yess...")

Why such a flop in theatres?

By Dan Vance
Managing Editor

Movie critics loved it. Ebert and Roeper gave it 'two thumbs up.' So tell me exactly why it is that "Knockaround Guys" failed so miserably in theatres.

With the world's most popular action star, Vin Diesel, at his rugged best, or so they say, why don't people like it? Around the same time that "XXX" was dominating, this film, co-starring Barry Pepper ("Enemy of the State") and Seth Green ("Austin Powers" 2 & 3) was a huge flop.

Granted, Diesel is probably the most overrated action star ever. I mean, he once again dons fake tattoos in this film the also is drawn on for "XXX"). His image is mostly exaggerated. But who doesn't like seeing Diesel kicking ass? From "The Fast and the Furious" to "XXX," Diesel is a great action hero.

And it's not just the stars that make the movie. The plot is one of the better ones that I have seen in many years for an action movie. It's an edge of the seat type movie with more twists and turns than the LeBron James Elgibility Saga.

Not to mention, it also features one of the greatest actors of our time in Dennis Hopper ("Speed," "Hoosiers"). Hopper plays mob boss Benny Chanu to perfection. It's easy to picture Hopper as a mob boss and to find him scary, yet he is also comedic in this role. That's the sign of a truly superb actor.

Andrew Davoli makes his theatrical mark in this film. Davoli, who has starred in numerous episodes of "The Sopranos," is right at home in this mob film. The New York born Davoli definitely established himself as the somewhat unwilling friend Chris Scarpa.

Starring as Johnny Marbles, Seth Green brings a nice dose of comedy to a mostly serious action film. A star of comedic films such as "Austin Powers" 2 & 3 as Scott Evil and in the teen comedy horror flick "Idle Hands," Green is much needed to make this film what it truly is: good.

And I won't forget the work of the underappreciated work of Pepper, whose dialogue with John Malkovich is genius.

So for anyone who is skeptical of "Knockaround Guys" because of its poor theatrical draw, don't be. For once, listen to the critics.

I know it's rare that Roger Ebert can see past his girth to give a rating that's deserved, but he does here. This will set the standard for all action movies this decade.

Sculpting the Aquatic Editor



Photo by Renee Thompson, Editor

During spring break, Sports Editor Nick Altman and Managing Editor Dan Vance work on a sand sculpture of staff fish Gruden on Clearwater Beach in Clearwater, Fla.

Campus Calendar

IPFW

for March 20 – 31, 2003

20 **University Religious Forum:** "Eating in the Land of Abundance: What Does it Really Mean to be Hungry?" WU G21, noon–1:15 p.m.; for information, call 6992.
Kick it Together WU 116, 3–4 p.m.; also **March 27.** For information, call 6647.
University Council, WU 222, 3 p.m.
Black Experience Exhibit Alumni Reception, WU 2nd floor, 6:30–8 p.m.; for information, call 6807.

Concerts, NF Recital Hall, 7:30 p.m. (unless otherwise noted; for information, call 6714.
22 Student Recital Series: Joseph Platt, pianist, Butler University, 4 p.m.
23 Faculty Artists Series: David Rezits, cello, and Xiao-Ling Jiang, piano.
24 Community Orchestra.
26 Saxophone Quartet.
31 Student Chamber Ensemble.

23 **"Women Warriors: 500 Years of Native American Women's Struggles,"** WU Ballroom, reception and book signing, 6 p.m.; Bobby Gonzales lecture, 7 p.m. For information, call 6608.

25 **IPFW Book Discussion Group,** *Aging with Grace: What the Nun Study Teaches us About Leading Longer, Healthier, and More Meaningful Lives* by David Snowdon, KT 101, noon; for information, call 260-471-8786.

26 **Annual Health Fair,** WU Ballroom, 9 a.m.–3 p.m.; for information, call 6647.
IPSGA elections, KT ground floor, 9 a.m.–7 p.m.; also **March 27,** WU fireside lounge, 9 a.m.–6 p.m; for information, call 6609.

26 **8th Annual "Celebrating Our Students"** Research and Creativity Day, WU 222, 11 a.m.–1:30 p.m.; for information, call 6895.
Sigma Xi Society's Distinguished Lecture, "A Neanderthal in Your Closet?" Milford Wolpoff, CM 159, 5:30 p.m.; for information, call 6676.
Dinner Series: Hilton Garden Inn, "A Look at the Old Wild West," Bennigan's Ramada Inn, Warsaw, 6:30 p.m.; for reservations, call 6562.

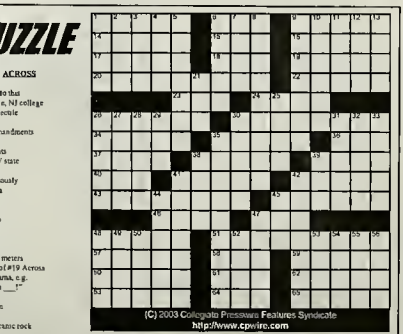
28 **Center for Women and Returning Adults** pizza party for students with families, WU Ballroom, 6–8 p.m.; for information, call 4140.
International Poetry Reading by Yrene Santos, "Latine Poetry of the Diaspora: The Dominican Case," KT 119, 6–8 p.m.; for information, call 6608.
Studio Showcase: *The Power of Women,* Studio Theatre, KT G32, 8 p.m.; also **March 29** For information, call 6555.

29 **Fitness class:** Saturday Circuit of Surprises, GC, 9–10 a.m.; to register, call 6619.
"Rocks from Space," program, Science Central, 11 a.m.; for information, call 6252.
United Sexualities dinner and bowling, depart from parking garage 2, 5:30 p.m.; for information, call 6609.

31 *Spring B.F.A. Exhibition—Fine Arts,* VA Gallery; continues through **April 18.**
Visiting Writers Series, Nancy Welch, University of Vermont, reads from her works of fiction, WU 224, noon; for information, call 6756.

This ad courtesy of the Office of the Chancellor

PUZZLE



ACROSS

1. Bring water to the
6. South Orange, NJ college
9. Cupid's projectile
14. Earth
15. Total commandments
16. Whinny
17. Made of oats
18. Pacific NW state
19. Monastery
20. Move cautiously
22. Subterfuges
23. Help
24. Pawn
26. Go to sleep
30. Calculated
34. Invalidate
35. Strides
36. 100 square meters
37. Inhabitant of #19 Across
38. Ear or Panama, e.g.
39. "Out, damn ___!"
40. Fall mo.
41. Actor Flynn
42. Idaho city
43. Acidic volcanic rock
45. Roam
46. Red gem
47. Answer sheet
48. God's
51. Allied goods transfer
57. Raccoon-like animal
58. Wrath
59. Golf score
60. Social prohibition
61. Nothing
62. Involving a certain space
63. Serious
64. Electric fish
65. Round lips

DOWN

1. Not under
2. Senior
3. Scraps
4. Angers
5. Casson firing cord
6. Endured
7. Submarine sandwich
8. Incensed
9. Practice anarchy
10. Arrowroot
11. Baby, back, e.g.
12. Arch type
13. Causes
21. Yuck!
25. General Motors brand
26. Heresy
27. Period
28. Twenty euros "o"
29. Wrung liquid
30. Boat
31. Fast
32. Irregularly notched
33. Discourage
35. Political group's policy
39. Home
39. Male child
41. Evasion
42. Herb
44. Public speaker
45. Marry
47. Toll
48. Play sections
49. Tug or love follower
50. Talking pig
52. Pennsylvania city
53. Nobleman
54. *A Desk in the Family* author
55. "Cola" follower
56. Two of #54 across

(C) 2003 Collegiate Presswire Features Syndicate
http://www.cpwire.com

Expert direction and fine writing could help 'D.C. al Fine' go far

By Andy Welfie
Special Sections Editor

"It's about this chick who is nuts, and she ends up hurting herself."

That is how senior Jason Graf described "D.C. al Fine," a one-act play written by friend and colleague Betsy Breitenbach.

This play, which was performed at the Studio Theatre in Kettler Hall, was, I must admit, weird, but very well done.

Originally scheduled to perform Feb. 14 and 15, the show was postponed until March 7 and 8 due to medical reasons of one of the actors.

I must say right up front that the set looked like crap. This statement, however, is a compliment. It was supposed to look like crap.

The setting was described as "a run-down, low-rent studio apartment in New York," and the scenic designer replicated that beautifully. Clothes were strewn everywhere, Taco Bell cups were in the corner, and most importantly, large numbers of empty liquor bottles were sitting on the nightstand, with a spotlight on them, sparkling like some sort of bizarre multi-spired crystal palace.

The main character, Virginia, struggles with many inner voices, including her abusive father, Ed, her teenaged boyfriend, and most importantly, Mr. Adams, her ex-violin instructor that seemed to have a sexual relationship with her.

All three of these internal characters were played expertly by Sean Stewart, who was faced with a few quick costume changes and speedy transition of characters.

"D.C. al Fine" was quite a change from Breitenbach's last work performed at IPFW, "Atlas's Cigar."

Graf, who directed this work to complete his senior project, also directed "Atlas's Cigar" three years ago when it was first performed on campus. "Atlas" had a much different dialogue than "D.C. al Fine." The lines were like short monologues. It told a story like a narration. "[D.C. al Fine"] works on more of an emotional level, with short, choppy dialogue. She [Breitenbach] altered her sentences to be more emotional," Graf said of the way the show was written.

Graf has heard many theories as to who Mr. Adams truly was. I posed the question of Mr. Adams actually being an incarnation of Samuel Adams beer, because he is often tempting Virginia to become drunk. Graf wasn't quite sure about that, telling me that he has heard the opposite, too, that Mr. Adams could be the embodiment of Virginia's violin that she keeps to remind her of her youth, but never plays.

Virginia, played fantastically by Kasey Foster, is having a pseudo-relationship with Brent, a musician, portrayed by Matt Cooper, all the while "denying who she is... a violin player," Graf put it. Foster, although not as hard-bitten and beaten by the cruel hand of time as one would expect Virginia to be, conquered this difficult role masterfully and gave us the sense that she was a woman with many problems.

Cooper did a fine job in bringing what little comic relief the show would allow to the stage, by playing the only character who has any sensibilities in the show. His portrayal of Brent was sweet to Virginia, and more understanding than the majority of men could ever be of her volatile and fickle moods.

One scene that stuck out in my head: at the very end of the show, Virginia stood downstage center with Mr. Adams behind her, cutting her wrists with a razor blade, (under the guidance of the sadistic Adams) while holding a violin, as if she was playing it instead of hurting herself. Maybe it was the swaying, emotional violin music played over the scene that whispered her name, or maybe it was the almost sexual way Adams guided her thrusts with the blade, but this scene was very memorable in this gray, serious play.

Breitenbach presented Graf with a challenge in writing this show, and Graf met that challenge expertly. Her dark, complex characters, which would make many Hollywood actors run home crying to their agents, were met nimbly by the cast. Held back only by the constraints of its audience, "D.C. al Fine" could go far.

Flogging Molly in Cleveland

By Jonah Crismore
Features Editor

Riding into Cleveland, ready to help that city begin their St. Patrick's Day festivities, Flogging Molly with Mighty, Mighty Bosstones and the Tossers played a concert at the Agora Theatre.

Even before the concert began, concert-goers, mostly teenagers, brought in their Paddy cheer by being attired in green or sporting a shamrock.

Those who came seemed very adamant about seeing one band in particular and that band was Flogging Molly. The celtic-inspired rock from this California band has spread throughout the United States like the Potato Famine, as their merchandise can be bought at pretty much any major retailer at any mall.

The huge exposure Flogging Molly received at Warped Tour has only increased and that has become a disappointment since many who enjoy Flogging Molly have never heard the Pogues of the 1980s. This caused many people to not fully appreciate the opening band, the Tossers.

Hailing from Chicago, the Tossers are 10 years old and fuse a very traditional sound with a touch of punk to give their music some extra energy.

The Tossers have become hometown heroes in the windy city, and after signing to Thick Records, they have had the honor of performing with such greats as Shane MacGowan, Link 80 and the GCS who also have releases on Thick Records.

Promoting their most recent release, "Purgatory," the Tossers won a few members of the audience and confused many others. They play with a ferocity and eloquence that many of these trendy concert-goers are not used to hearing.

Singing with a voice inspired by the first wave of immigrants from Ireland, T. Duggins, vocalist and mandolin player, writes songs in a manner where it can not be told if they are playing original songs or traditional music. However, usually the profanity usually gives their songs away.



Photo courtesy of www.floggingmolly.com

The almost too-popular Flogging Molly pose.

The Tossers definately deserved more respect than they received at this concert. Even though they were an opening act, they played with a more true celtic sound than the band who most of the kids came out to see that night.

The Mighty, Mighty Bosstones played their set and then Flogging Molly played a raucous set. In between songs, singer Dave King talked about a need for peace. However, his pleas were the same that he gives at every show. Flogging Molly is really good and beginning to become really popular, and it can be hoped that they won't overshadow those who have come before them.

Of rats and 'Willard'

By Kate Wilkening
Staff Writer

A "Pied Piper" tale on amphetamines, "Willard" offers a searing view into the darkest realms of the human psyche.

A remake of the 1971 film of the same name, Glen Morgan's modern take on the story of a boy and his rats is filled with sharp camera angles and convincing performances across the board.

Willard Stiles (Crispin Glover), is an emotionally stunted man nearing thirty-something, still living beneath the thumb of his nagging mother (Jackie Burroughs).

Stooped and broken by years of self-doubt and loathing, Willard finds friendship in the thousands of rats that inhabit the cellar of his home.

After much conditioning and patience (and here's where I think George W. Bush should take a cue from this guy), Willard trains the army of rats to do his bidding. Maddened by thoughts of revenge and an increasing paranoia, Willard soon finds himself up to his tail in rodent troubles.

Intimate camera angles and Hatchcock-ian devices lend an almost tactile quality to this movie, allowing the audience to view the (corroded) mechanics of Willard's head in a way that makes us as curious as we are wary.

Glover portrays the title role with an eerie accuracy, managing to evoke both disgust and empathy from those who are witness to his inner-struggle.

The film lacks the gross-out quality of the original, however, and Glen Morgan's screenplay seems to pack more "squeak" than "hue" where plot is concerned.

"Willard" is worth the matinee ticket, but despite all its rage, this film is still just a rat in a cage. Sorry, Smashing Pumpkins.

"Finding Commonality in Our Differences"

FREE A Multicultural Student Leadership Retreat FREE

March 28-29, 2003
at the
Oakwood
in
Syracuse, Indiana

Please contact the Office of Multicultural Services at *(260)481-6608* or e-mail douse@ipfw.edu for more information or to register for this exciting student leadership development program!
(Free transportation and registration)
Please R.S.V.P by Friday March 21st.

Co-Sponsored by:
Office of Multicultural Services
and
IPSGA

IPFW

14th Annual IPFW HEALTH FAIR

PARKVIEW HEALTH SYSTEM

Health Screenings like Vision, Alcohol Use, Blood Pressure, Body Fat, Blood Health Profile, and Osteoporosis!!
(Note - Blood Health Profile requires 12-hour fast)

Free Health Education like Back Care, Foot Care, Skin Care, Cancer, Arthritis Care, Nutrition and Fitness.

Free food like popcorn, fruit and vegetables.

Free Gift Drawings!

When: Wednesday, March 26, 2003
Where: IPFW Walb Student Union Ballroom
Time: 9 a.m. till 3 p.m.

WLAB 88.3fm

Come learn about your HEALTH!

Meet Jared of Subway! 11:00-1:00

Mark your calendar TODAY.
For more information call 481-6647 or 481-5748

Sponsored by IPFW Wellness, IPFW/Parkview Health and Wellness Clinic, IPFW Department of Athletics, Recreation, and Intramural Sports, IPFW Student Government Association, and IPFW Student Life.

Dons fall in three to No. 5 Lewis

FORT WAYNE — The IPFW men's volleyball team fell to No. 5 Lewis University in three games 30-24, 30-21 and 30-26 Saturday at the Gates Center.

IPFW is now 7-7 (4-5 MIVA) on the season, while the Flyers improved to 18-4 (9-0 MIVA).

In the first game, the Mastodons only held the lead briefly at 16-14 after the Flyers' Fabiano Barreto committed an attack error. The last tie of the game came at 17-17 when Serdar Sikca pounded the ball between three Lewis defenders. The Flyers then outscored the Mastodons 13-7 to take the game.

Lewis took advantage of Game 2, as they jumped out to an 11-4 lead and never looked back. The Flyers hit a solid .615, while the Dons were held to just .250.

In the final game, the Mastodons stayed close at 13-14 on a kill by Arcangel Ruiz. The Flyers slowly pulled away as they got their largest lead at 25-20 on a Gustavo Meyer kill. Lewis went on to take the match with a 30-26 Game 3 victory.

Once again, Lewis hit an impressive .600 compared to IPFW's .500.

Jeff Ptak led the Dons with 22 kills and a hitting percentage of .515. Setter Rhyen Staley dished out 39 assists and recorded three kills in the loss.

Jeff Soler led the Flyers with 13 kills and four digs. Meyer added 11 kills and three served aces, while Fabiano finished with nine kills and four aces. Jose Martins handed out 45 assists and had three blocks.

Lewis kept the Mastodons off balance with eight served aces and a total hitting percentage of .526 for the match.

IPFW will hit the road as they travel to Chicago on Friday, March 21, for a conference battle against the Loyola University Ramblers. The match is scheduled to begin at 8 p.m.

IPFW splits two before spring break

FORT WAYNE — The IPFW men's volleyball team burned up the court Friday evening as they defeated Clarke College in three games at the Gates Center but fell to No. 14 Ohio State Saturday.

The Dons defeated Clarke 30-17, 30-23 and 30-19.

Matt Zbyszewski led the Mastodons 12 with kills (.588 hitting percentage), five digs, and four block assists. Jeff Ptak

See IPFW splits / Page 7.

IPFW picks up four wins in Florida

Bradenton, Fla. — The IPFW baseball team may have dropped three games during its trip to Florida, including its last two games, but the Dons also earned four victories and a tie in the Sunshine State.

The Dons took the field for the first time on Monday after being rained out on Sunday, as they tied St. Francis of New York 4-4

St. Francis wasted no time getting on board first as they scored two runs in the first two innings. In the top of the third, Brandon Armstrong got things started for the Dons with a single. David Zachary then hit a gapper for a double, advancing Armstrong to third base. Armstrong then scored on the next pitch as St. Francis pitcher Chrushan Malave threw the ball in the dirt, forcing catcher Bryan Mancini to make an out-of-position defensive stop.

The Mastodons would tie the game at 3-3 in the top of the fourth. Rightfielder Eric Lambert hit a two-run blast off the left-field wall.

Both teams added runs in the fifth and sixth innings, but due to the rain on Sunday, a time limit was put on each game and the Dons earned their first tie of the year.

Starting pitcher Kellen Marshall went 4 1/3 innings, allowing seven hits and four earned runs in the game. Offensively, Armstrong finished the day 3-for-4 with a double. Lambert added a big homer and was 2-for-2 with two RBI.

IPFW's Casey Rohan pitched 6 2/3 innings and allowed just two runs as the Mastodons defeated Lehigh University 4-2 Tuesday morning.

Lehigh got on the board first as they scored a run in the bottom of the third inning when John Zaszewski singled home Dan Russell. In the fifth, the Mountain Hawks scored another run when Jeff Baker scored on a balk by IPFW's Rohan.

However, the Mastodons rallied to take the lead in the eighth when Zach Walton singled, and Armstrong smoked a two-run homer deep to give IPFW the lead at 3-2.

IPFW added an insurance run in the top of the ninth, and Lehigh was unable to get their runners past second base in the final innings as Dons went on to the victory.

Rohan earned his first win of the season as he faced 27 batters, walking one and striking out eight. Armstrong had another big day with the two-run homer and the game winning RBI.

On Wednesday, IPFW met Lehigh again. The Dons scored five runs in the bottom of the first inning, and Lehigh was never able to recover as the Mastodons defeated the Mountain Hawks 10-4.

IPFW jumped out in front with a five-spot in the bottom of the first, highlighted by a two-run single from Jacob Abramson and

See IPFW picks up / Page 7

It's time for March Madness: Let's dance



IN ALL directions

by Oan Vance
Managing Editor

It's time to go dancing.

The conference tournaments have passed with few surprises. The scandals and investigations have rattled some tournament hopefuls. And that selection committee once again jacked a few deserving teams. But, hey, it's college basketball in March. Now you know why they call it "Madness."

Let me take time very quickly to acknowledge the scandal at Georgia. I am confused as to why the entire team must suffer for the poor actions of only two players. Players who might not even have known those professors fixed their grades.

And why not look into this issue. It happens nationwide. College athletes get preferential treatment. I know and you know, so deal with it. It's just the way life works.

And how may I ask does this qualify as a disqualifying offense? They haven't been found guilty (officially) of doing anything wrong. Last time I checked, an investigation was not grounds for a ban from the SEC and NCAA tournaments. The administration at Georgia doesn't seem to have any idea how to properly treat this situation.

But sadly, they are not the only ones.

Michigan also is sitting at home for the remainder of the season, as is Fresno State. All three of those teams lost their eligibility because the school's president and members of the alumni saw fit to take it away. And what exactly does a school president or any normal alumni member have to do with athletics? Usually nothing.

Michigan handled it better. At least they looked into the situation and found wrongdoing before they took away their team's post-season nights. Then again, the 2002-2003 squad is paying for the mistakes of players from the mid-1990s. I guess that doesn't make much more sense after all.

Villanova, now that's a team who can do it right. Several members of that team made mistakes. But did their school interrupt them and take away their rights? No, they left it to the coach. And Jay Wright, he did the "Wright" thing. He made only the players who participated in the activity responsible. The rest of the team went on. And while they will not be in the big tournament, they will still be dancing in the NIT.

Georgia is not so lucky. The fact is that Jarvis Hayes and the rest of the Bulldogs should all make their thoughts known that they got screwed.

Now one more thing before I get to "the big dance." We first must talk about "the little dance." Yes, the NIT tournament is ready to hoop it up again. The tournament started Monday and ends April 3 in the Mecca of basketball: Madison Square Garden. And even though the tournament started Monday, I can assure you that I am not cheating on my predictions due to our early deadline time.

Three games highlight round one where longtime NCAA Tournament shoe-ins North Carolina will topple DePaul, Georgetown will take out Tennessee and Valparaiso will beat Iowa in what could be a classic.

In the end, the NIT just may be more competitive than its competition.

Although Texas Tech was ousted by the NCAA critics, it will be a force to reckon with in the NIT. But Bobby Knight probably doesn't need his pay, because he still won't earn it here. They may be tough, but they also choke.

Two Big East schools that should have made "the big dance" will face off in the finals, with Boston College toppling Providence

But that's all just kiddy stuff. Now it's really time to go dancing.

What better place to start than the Midwest Region? In the first 1-16 battle, Kentucky (1) battles IUPUI (16). Big props to the IPFW men, who can now say that they have beaten a team in the NCAA Tournament. That spells good things for the future of IPFW and their conference hopes. IUPUI, however, will never see past round one.

The home state boys of Indiana will find their way through two rounds, but thankfully will be stopped by Marquette (3) in the Sweet 16. The big upset of the Midwest Region will be Wagner (15), who will drop Pittsburgh (2) in the opener.

Kentucky, Wisconsin (5), Marquette and Indiana (7) will be the Sweet 16 representatives in the Midwest, with Kentucky and Marquette heading to the Elite Eight.

The Kentucky/Marquette match-up could possibly be the best of the Elite Eight. Future NBA lottery pick turned bench-warmer Keith Bogans will lead the charge for a soon to be depleted Kentucky Wildcats team. A convincing win in the SEC Tournament finals over Mississippi State and a nice run through the tournament will run the Wildcats down. However, high-scoring Marquette Golden Eagle junior Dwayne Wade will not have enough to lead his team to glory. Kentucky will be the first team to make it to the 2003 Final Four.

Remember a few years back when Kevin Kline and Will Smith starred in that movie "Wild Wild West?" It was a nice flick and all, but that west and the west of the old "Wild Wild West" have nothing on this West.

The most competitive Region of them all will be good to watch. However, perennial favorites Kansas (2), along with Memphis (7) will be the victims of upset city, when the Oregon State Sun Devils (10) make their

See Let's dance / Page 7

So, How Much $$$ Are You Making Renting?

Log on NOW

www.first-home.info

We Do Mondays Like No Place Else!

Fajita Rita Mondays

Enjoy a double order of fajitas (enough for two) for just $11!
And a 10 oz. mug of our original Top Shelf or Caribbean Margaritas for only $2.*

chili's GRILL & BAR
317 East Coliseum Blvd.
Fort Wayne
260-471-2979

Must be at least 21 years of age to consume alcohol
*Offer valid every Monday 11 a.m. to close.



Softball downs Penn, falls to Lehigh at Rebel Games

Orlando, Fla. — The IPFW softball team started last Monday off with a 7-5 win over Pennsylvania but were then shut out by Lehigh 6-0 in that day's second game.

In the first game, Penn rallied and forced the game to extra innings after holding IPFW to a 1-1 tie for much of the game.

The Mastodons scored in the top of the third and brought triple put a runner in scoring position in the eighth, but the runner never crossed the plate due to Penn's stingy defense.

In the first inning of the international tie breaker, IPFW rallied and brought six players across the plate, including the mandatory player on second base.

In the bottom of the eighth, Penn rallied behind a triple that cleared out the field and brought the score to 7-5, in favor of IPFW.

The Mastodons ushered in relief pitcher Mindy Pomeroy who stopped Penn's rally to earn her first save of the season.

In game two, Lehigh and IPFW were scoreless through the first inning. However, in the second, the Mountain Hawks took the lead on a Jessica Young triple. Young went on to go 3-for-4 at the plate with three RBIs. On the mound, Tresa Treon and Xochitl Mola scored, giving the Mountain Hawks a 2-0 lead.

Lehigh then scored a run in the third, one in the fifth and two in the sixth, while Emily Ling tossed a one-hitter, striking out 12 IPFW batters.

Stephanie Roth picked up the lone hit for IPFW, a pinch-hit single in the bottom of the seventh inning as they went on to lose the contest 6-0.

IPFW will travel to Indiana State on Wednesday.

IPFW MASTODONS Scoreboard

Men's Volleyball

Friday 3/7	CLARKE COLLEGE	W 3-0
Saturday 3/8	OHIO STATE UNIVERSITY	L 3-1
Saturday 3/15	LEWIS UNIVERSITY	L 3-0

Baseball

Saturday 3/8	At Thomas College (Doubleheader)	Cancelled
Sunday 3/9	At Bradenton, Fla vs. Harvard	Cancelled
Monday 3/10	At Bradenton, Fla vs. St. Francis (NY)	T 4-4
Tuesday 3/11	At Bradenton, Fla vs. Lehigh	W 6-2
Wednesday 3/12	At Bradenton, Fla vs. Lehigh	W 10-4
Thursday 3/13	At Bradenton, Fla vs. Bucknell	W 9-7
	At Bradenton, Fla vs. Northern Iowa	L 16-3
Friday 3/14	At Bradenton, Fla vs. Rhode Island	W 4-0
	At Bradenton Fla vs. Rhode Island	L 7-4
Saturday 3/15	At Bradenton, Fla vs. Yale	L 8-5

Softball

Sunday 3/9	At Rebel Games vs. Quinnipiac	L 2-0
	At Rebel Games vs. Maine	Cancelled
Monday 3/10	At Rebel Games vs. Pennsylvania	W 7-5
	At Rebel Games vs. Lehigh	L 6-0
Tuesday 3/11	At Rebel Games vs. Providence	L 10-4
	At Rebel Games vs. Austin Peay	L 5-4
Thursday 3/13	At Rebel Games vs. St. Joseph's (PA)	W 5-4
	At Rebel Games vs. Tennessee Martin	L 10-1
Friday 3/14	At Rebel Games vs. Niagara	W 6-0
	At Rebel Games vs. Pennsylvania	W 6-5

Men's Tennis

Monday 3/10	At Hilton Head, SC vs. UNC-Wilmington	No score
Wednesday 3/12	At Hilton Head, SC vs. Bucknell	L 7-0
	At Hilton Head, SC vs. Penn State	L 7-0
Thursday 3/13	At Hilton Head, SC vs. Stonehill	W 7-2

Women's Tennis

Sunday 3/9	At Hilton Head, SC vs. Evansville	L 6-0
Tuesday 3/11	At Hilton Head, SC vs. Western Carolina	L 7-0
Thursday 3/13	At Hilton Head, SC vs. Bucknell	L 7-0

Upcoming Events

Men's Tennis

Thursday 3/20	At Buffalo	10 a.m.
Saturday 3/22	VALPARAISO	1 p.m.

Men's Volleyball

Friday 3/21	At Loyola (Chicago)	7 p.m.
Saturday 3/22	At Clarke College	7 p.m.

Baseball

Wednesday 3/19	TOLEDO	2 p.m.
Thursday 3/20	CENTRAL MICHIGAN	2 p.m.
Tuesday 3/25	At Huntington College (Doubleheader)	1 p.m.

Softball

Wednesday 3/19	At Indiana State	1 p.m.
Saturday 3/22	At Purdue Tournament vs. Michigan	1 p.m.
	At Purdue Tournament vs. Loyola	3 p.m.
Sunday 3/22	At Purdue Tournament vs. Butler	10:30 a.m.
	At Purdue Tournament vs. Purdue	1 p.m.
Tuesday 3/25	VALPARAISO	3 p.m.

IPFW splits

From page 6

had six kills, while six different Mastodons finished the evening with four kills apiece. Setter Dennis Santiago guided the offense with 23 assists, four kills, eight digs and three blocks, while Rhyen Staley also handed out 13 assists in the victory.

Game 1 went back and forth until IPFW went on an 8-0 run to take a commanding lead at 21-12 lead. The game was highlighted by Zbyszewski's six kills and 12 Clarke College attack errors.

IPFW hit .500 while the Crusaders came out ice cold with a -.057 attack percentage as the Mastodons took the first game.

In Game 2, the Crusaders kept it close with eight ties before the Mastodons went on a 3-0 run to take the lead for good at 13-10. From there, IPFW slowly inched their way to a six-point advantage when Zbyszewski pounded another kill into the Crusaders' back row to make the score 29-23. The Mastodons closed out the second game 30-23.

IPFW kept the offensive attack rolling as they finished off the match by hitting .290 in Game 3 to take the game 30-19.

IPFW hit .364 for the match and held a 44-31 kill advantage. The Mastodons handed out 43 assists and had 11 team blocks in the match.

On Saturday, IPFW lost to Ohio State for the ninth straight time 27-30, 30-25, 27-30 and 20-30.

IPFW was led by Ptak with 27 kills, eight digs and four blocks. Zbyszewski finished the match with 19 kills and eight digs while Ruiz collected 11 kills, eight digs and eight blocks. Santiago dished out 54 assists in a losing effort.

In Game 1, the Mastodons jumped out to an early 4-0 lead as Ptak hit the ball off OSU's Adam Pedersen's hands for the point. The Buckeyes rallied back, taking a 7-6 advantage as Ruiz and Wauligman connected on one of his four kills in the game. Ohio State continued to roll on, winning the game 30-27.

The Mastodons caught fire offensively in the second game, as Ptak hammered eight kills and Zbyszewski pounded out six. The Buckeyes kept the game close as they tied it at 17-17 before IPFW slowly extended its lead to 28-22 on a kill by Zbyszewski.

In Game 3, the Mastodons continued to put the pressure on the Buckeyes as they jumped out to a 10-5 lead. Ohio State then tied the game at 22-22 when Wauligman blasted a shot off Serdar Sikci's arm. The score was tied four more times, before OSU's Cole killed the ball to give the Buckeyes the win 30-27.

Ohio State controlled Game 4 hitting .500 on their way to a 30-20 victory over the Dons. IPFW never saw the lead in the final game as they had their worst attack percentage of the evening ,167.

Dons take down Stonehill

Hilton Head, S.C. — The IPFW men's tennis team defeated Stonehill College at Hilton Head 7-2, Thursday afternoon.

The Mastodons won three singles matches and all three doubles matches. IPFW is now 5-7 this season.

Singles were close at nearly every position. Positions one and three all went to three sets with the Mastodons splitting the wins.

At No. 1, Ian Leonhardt won the first set 7-6, dropped the second by the score of 0-6 and came back to take the third set and the match by the same 1-0.

IPFW took the No. 5 and No. 6 singles with no problems as Michael Chase shut out Matt Hansen 6-0, 6-0 at the No. 5 spot and Daniel Jackson also earned a win in the No. 6 singles match in two sets.

The IPFW doubles teams of Parker/Jackson, Leonhardt/Fisher and Chase/Ruston took all three matches for the early lead.

IPFW will return to action on Thursday, March 20, when they travel to the University of Buffalo. The matches are set to begin at 10 a.m.

IPFW picks up

From page 6

a double by Billy Banks.

Lehigh tried to trim the deficit, picking up single runs in the second, third, fourth and sixth innings, but it was not enough. The Mastodons added three more runs in the bottom of the seventh to thwart any hopes of a Lehigh comeback.

IPFW was led by second baseman Abramson who went 3-for-5 with two RBIs. Center fielder Ryan Keena also had a good day going 2-for-5 with two RBIs. On the mound, Jason Havath went 5.2 innings, walked three, struck out three and allowed four runs to earn his second win of the season.

The Dons won their third game of the trip Thursday as they defeated Bucknell 9-7.

Two Bucknell errors and a Mastodon base hit in the first inning put the Dons up 3-0. The Bisons answered with a run in the top of the second as Pete Wolf led off with a double and scored two batters later when IPFW's Tyler Flower misplayed Austin Barrett's single down the line.

The score remained 3-1 until the bottom of the fourth inning when IPFW's Mark Sumaski launched a solo home run to leftfield. With two outs, another Bison error preceded back-to-back Mastodon hits, allowing a run to be scored and extend the Mastodons' lead to 5-1.

IPFW tacked on three more runs in the sixth thanks to two base hits, two walks and an infield error by Bucknell.

Bucknell added four runs on two hits in the top of the eighth to fall within two runs.

In the top of the ninth, three straight two-out singles loaded the bases for the Bisons. However, IPFW relief pitcher Doug McDonald got Stutzman to fly out to deep right to end the threat and earn the save.

For the game, Sumstrong went 3-for-4 with one RBI, while Simanski went 3-for-3 with three RBIs and a solo homer. Pitcher Adam Ferris went 3 1/3 innings facing 18 batters, striking out two and allowing four hits in the victory.

IPFW struggled later in the evening as the University of Northern Iowa defeated the Dons 14-3. The Mastodons allowed 16 hits and committed three errors.

The Dons split a pair of games with Rhode Island on Friday, winning the first 4-0 and dropping the second 7-4.

IPFW then closed out the trip with an 8-3 loss to Yale on Saturday.

The Mastodons will return to IPFW to host Toledo on Wednesday and Central Michigan on Thursday. Both games will start at 2 p.m.

Let's dance

From page 6

way into the Sweet 16.

A packed second round in the West will see Arizona State battling and beating Kansas, Duke (3) topping Creighton (6), Notre Dame (5) taking out Illinois (4) and Arizona (1) going down to long-time Cinderella team Gonzaga (9).

But wait, I'm not going to give Arizona the nod to the field on 32 just yet. That's right, I watched the finals of the American East Conference Tournament and I saw the team of the future play bug. The Vermont Cadamounts (16) earned their first NCAA Tournament bid with a huge win over Boston University. Junior Matt Shultz put on a clinic, scoring 23 in route to the final seconds upset. Now they are set to go head-to-head with Arizona in the 1-16 match. No 16-seed has ever beaten a 1-seed in the tournament. But if it's going to happen anytime soon, it's going to happen with Vermont.

In the Sweet 16 games, Duke and Notre Dame will take the wins, setting up a rematch of last year's instant tournament classic, this time in the Elite Eight.

Even as a huge Duke fan, I must admit that the Blue Devils have struggled a great deal this year. However, they proved in the ACC Conference Tournament that when the going gets tough, the Blue Devils win — by any means necessary.

Freshman J.J. Redick was phenomenal in the finals against North Carolina State and he will be just as great in this tournament. Redick lit up the Greensboro Coliseum with 30 in the ACC Tournament and that in my mind wasn't even the tip of the iceberg.

In the South Region, a pair of first-round upsets should occur with BYU (12) topping Connecticut (5) and Colorado (10) taking out Big Ten out-cackers Michigan State (7). But those small upsets shouldn't derail the inevitable Regional Championship match-up.

But let's not get ahead of ourselves yet. For all of you Purdue fans (yes, all two of you), you can rejoice. Purdue (9) will win their first round slug-fest with LSU (8). However, a round-two meeting with Texas (1) will land Purdue exactly where they deserve to be: back in West Lafayette.

The Elite Eight match in the South will see those Texas Longhorns do battle with the streaky Florida Gators (2). Streaks are what Florida is best at and judging by their current losing streak, Florida should rebound right in time to topple Sam Houston (15), Colorado, Xavier (3) and Texas on their way to the Final Four.

But to anyone who thinks Florida is a pushover, you're dead wrong. This isn't the same team that flopped in the finals a few years back. Mike Miller is in NBA purgatory getting splinters (a.k.a. riding the bench as a Memphis Grizzlie) and Teddy Dupay has been shamed away from college basketball due to his gambling problems. Senior Matt Bonner and freshman Matt Walsh will take the Gators to new heights.

And finally the East Region — the ugly stepchild of the NCAA Tournament.

Who really cares who wins this? Not I, says Don. But if you want upsets, I will give you upsets. You know those Bulldogs of Butler (12) who got royally screwed out of an NCAA berth last spring? Well, they are in this time around and they are ready to play. Want proof? Just watch them beat Mississippi State (5) and beat up on Rick Pitino's Kentucky-cloned Louisville (4). But a rude awakening is in the Sweet 16 for Butler when they meet up with and get stomped on by Big 12 powerhouse Oklahoma (1).

The only other real upset in the East will come from Penn (11), who will take out another Big 12 school in round one when they will beat Oklahoma State (6). The ACC regular season champion Wake Forest Demon Deacons (2) will join Oklahoma, Butler and a surging Syracuse (3) in the Sweet 16. But alas, those Deacons will see why Icali Syracuse surging, as will Oklahoma as the Orangemen will head to the Final Four.

In that Final Four, Syracuse will first match up against Florida. These are two streaky teams streaking their way towards greatness, but the journey ends for Syracuse early in New Orleans. Jim Boeheim falls short again, and this time Kentucky wasn't even the one to cause the downfall. Damn the SEC, am I right Jim?

In the other clash of the Final Four titans, Kentucky, thankfully, finally loses.

Remember Christian Laettner, Wildcat fans? I do, and you should because you never know when history will repeat itself. Actually it won't have to, because Duke will run away with this one. No need for a buzzer beater here.

All roads lead to April 7. The games of games for college basketball. It's a spot that every college player dreams of being in, but only two teams can make that goal come true. And as good as the SEC is, the buck stops here.

No true sports analyst can ever count against Duke. They are the team of teams when the pressure is on. They have won five straight as we head to tomorrow's start time and they are primed to win six more. Coach K keeps going into the record books.

John Wooden, keep that seat warm next to you, Krzyzewski is coming up fast with National Title number four.

WRITERS WANTED

THE COMMUNICATOR needs writers for the following sections:

FEATURES

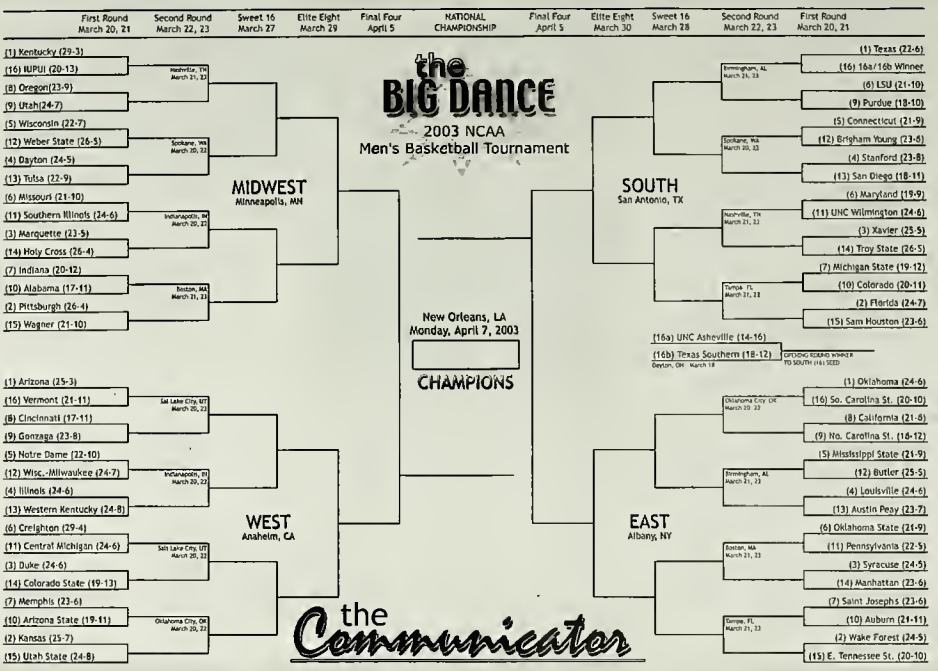
SPORTS

NEWS

OPINIONS

HIGHLIGHTS

If interested contact Renee Thompson at 481-6584 or stop by Walb Rm. 215



IPFW
INDIANA UNIVERSITY–PURDUE UNIVERSITY FORT WAYNE

Reconciliation:
A Mandate for a New Millennium

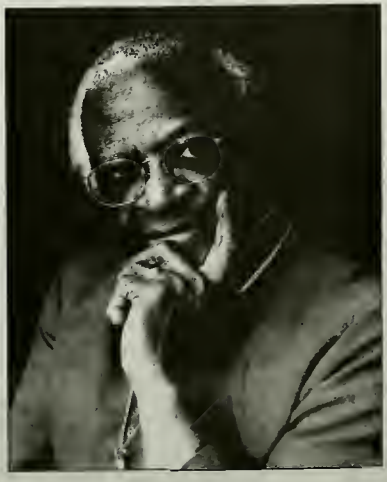
Featuring:

His Grace, Archbishop Desmond Tutu

1994 Nobel Peace Prize Laureate

Thursday, March 27, at 7 p.m.
IPFW Gates Sports Center

Attendance is limited. Must have ticket to attend.
Call 481-6921 or 422-8688 for ticket availability.



For more information, contact IPFW's
Office of Multicultural Services
Walb Student Union, Room 118
2101 E. Coliseum Blvd.
Fort Wayne, IN 46805-1499
Phone: 260-481-6608 • Fax: 260-481-6921
www.ipfw.edu/mcul

Multicultural Services
Advancing Diversity

ONE CHURCH ONE